

1

00:00:00,000 --> 00:00:13,600

A occupy a strange land where fantasy has become reality and reality fantasy.

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00:00:13,600 --> 00:00:18,200

Hollywood's a town of legends and naturally legends are hard to tie.

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00:00:18,200 --> 00:00:23,360

There were stars in life and perhaps their souls have survived death.

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00:00:23,360 --> 00:00:25,840

I was very cold and very frightened.

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00:00:25,840 --> 00:00:29,840

I called it a ghost call it where you will but it was definitely something and it was there.

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00:00:29,840 --> 00:00:35,840

Many people have witnessed these ghosts that have returned to Earth as Hollywood hauntings.

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00:00:41,840 --> 00:00:46,840

Beyond what is known as an unexplored world of shadows and phantoms.

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00:00:50,840 --> 00:00:54,840

A land that knows no limits of time or space.

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00:00:56,840 --> 00:01:03,840

From the dawn of discovery to the nightfall of catastrophe.

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00:01:03,840 --> 00:01:07,840

Journey to a universe of the unexplained.

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00:01:07,840 --> 00:01:11,840

The unforeseen. The unbelievable.

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00:01:11,840 --> 00:01:16,840

A place beyond reality where no question will go unanswered.

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00:01:16,840 --> 00:01:21,840

And a place where myth and legend are law, superstition, assigns.

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00:01:21,840 --> 00:01:28,840

Trapped into a world of secrets and mysteries.

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00:01:43,840 --> 00:01:46,840

It's time for our journey to begin.

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00:01:52,840 --> 00:01:57,840

You are restless. You cannot find peace.

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00:02:01,840 --> 00:02:03,840

Haunted Hollywood.

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00:02:10,840 --> 00:02:18,840

Knowledge surrounds these library walls and with these instruments that knowledge can be ours.

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00:02:21,840 --> 00:02:38,840

When one conjures up images of a haunting, one is apt to see a creakier mansion or an old castle inhabited by old world specters.

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00:02:38,840 --> 00:02:41,840

But ghosts can be found in the new world as well.

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00:02:41,840 --> 00:02:46,840

In a magic land literally invented in the last century.

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00:02:47,840 --> 00:02:57,840

And perhaps because many Hollywood residents were larger than life, the spirits that survived them may be equally memorable.

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00:03:05,840 --> 00:03:11,840

These two men are about to come face to face with the unknown in a most unlikely place.

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00:03:11,840 --> 00:03:14,840

The rafters of one of Hollywood's silent stages.

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00:03:17,840 --> 00:03:21,840

The rafters of one of Hollywood's silent stages.

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00:03:21,840 --> 00:03:25,840

The rafters of one of Hollywood's silent stages.

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00:03:25,840 --> 00:03:29,840

The rafters of one of Hollywood's silent stages.

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00:03:29,840 --> 00:03:33,840

The rafters of one of Hollywood's silent stages.

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00:03:33,840 --> 00:03:37,840

The rafters of one of Hollywood's silent stages.

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00:03:37,840 --> 00:03:41,840

The rafters of one of Hollywood's silent stages.

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00:03:41,840 --> 00:03:45,840

The rafters of one of Hollywood's silent stages.

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00:03:45,840 --> 00:03:49,840

The rafters of one of Hollywood's silent stages.

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00:04:09,840 --> 00:04:14,840

What was it? Something best described as a ghost.

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00:04:14,840 --> 00:04:18,840

And here in Hollywood this seems to be a regular occurrence.

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00:04:23,840 --> 00:04:32,840

Hollywood seems to have more ghosts than many parts of the country because I feel it has a lot to do with the type of people that populate Hollywood, the actors and the actresses.

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00:04:32,840 --> 00:04:34,840

People that came out here to seek fame and fortune.

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00:04:34,840 --> 00:04:37,840

A lot of people came here did not have a good time.

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00:04:37,840 --> 00:04:43,840

They ended their lives in tragedy and those tragedies remained at the part, the places where they occurred.

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00:04:43,840 --> 00:04:48,840

Some of the more notable haunts would be Jean Harlow in her house in Beverly Glen.

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00:04:48,840 --> 00:04:53,840

The Thelma Todd house in the Pacific Palisades where she died of mysterious death.

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00:04:53,840 --> 00:04:57,840

Oh yes, and the Lionel Barrymore house in Beverly Hills has been reported a number of times.

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00:04:57,840 --> 00:05:01,840

And then there's Master Magician Harry Houdini.

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00:05:01,840 --> 00:05:04,840

Well Houdini is probably Hollywood's most popular ghost.

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00:05:04,840 --> 00:05:09,840

His home in the lower canyon areas certainly considered the most haunted place in all of Hollywood.

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00:05:09,840 --> 00:05:17,840

Though Houdini was a skeptic, he made a pact with his wife telling her he would try to return.

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00:05:17,840 --> 00:05:29,840

She never heard from him, but others who have walked the ruined grounds of his estate have witnessed strange things and many believe the ghost of Houdini still searches for his long dead wife.

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00:05:30,840 --> 00:05:41,840

The movies conquered Hollywood in the early 1900s and this small village became a magnet for flamboyant creative individuals.

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00:05:41,840 --> 00:05:51,840

A few became stars and some of their wealth was transformed into magnificent homes, many of which still survive, though their owners have passed on.

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00:05:52,840 --> 00:06:05,840

In Hollywood today, those homes darken the landscape and in a surprising number of those dwellings, ghosts are said to be found.

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00:06:05,840 --> 00:06:12,840

Are they the original owners unable to give up their lease on life? We must investigate.

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00:06:12,840 --> 00:06:17,840

If stars are larger than life, perhaps their ghosts are equally grand.

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00:06:17,840 --> 00:06:24,840

One of Hollywood's most unusual hauntings is said to take place not in a home, but on a baldy yacht.

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00:06:24,840 --> 00:06:29,840

The ghostly figure of Hollywood's greatest legends.

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00:06:33,840 --> 00:06:36,840

He was a legend, an American original.

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00:06:36,840 --> 00:06:44,840

He created a myth out of pieces of his own personality and lived a life that assumed heroic proportions.

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00:06:45,840 --> 00:06:51,840

But John Wayne was a private and complicated man.

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00:06:51,840 --> 00:06:57,840

Off screen, his life centered around his yacht, the Wild Goose, one of his most prized possessions.

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00:06:57,840 --> 00:07:03,840

And his death neared, Wayne took great pains to find someone to take care of his floating legacy.

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00:07:03,840 --> 00:07:09,840

And that man is convinced that John Wayne has not completely given up his beloved yacht.

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00:07:10,840 --> 00:07:14,840

I was sleeping in the master's stateroom about 1.30 in the morning.

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00:07:14,840 --> 00:07:18,840

I heard a walking up in the deck, clump, clump, clump.

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00:07:18,840 --> 00:07:23,840

It's a very long stride and a very sound and very forceful kind of a step.

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00:07:23,840 --> 00:07:30,840

I jumped into a pair of pants, put on some boots, rushed out the door, nobody in sight.

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00:07:30,840 --> 00:07:37,840

So I walked over to the back sofa and it was the closer I got to it, the colder it got.

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00:07:37,840 --> 00:07:39,840

And I knew I wasn't alone.

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00:07:40,840 --> 00:07:47,840

It's one thing to sense or hear a ghost, but there seems to be much more going on on board the Wild Goose.

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00:07:47,840 --> 00:07:56,840

People have seen this mysterious figure and their descriptions seem to indicate that this ghost has a name, John Wayne.

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00:07:56,840 --> 00:08:03,840

The very first time I took a shower, in the shower that John Wayne used, I was very much aware that there was somebody watching.

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00:08:03,840 --> 00:08:12,840

So I popped out of the shower very quickly with a towel in front of me and there was an apparition, about 6 foot 4, a very large tall person.

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00:08:12,840 --> 00:08:20,840

I was in the main salon one afternoon about 4 o'clock, walked over to the bar and I was going to have a cola.

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00:08:20,840 --> 00:08:29,840

I looked in the mirror and there, standing right by the chair where I got out, right by the main post, with a tall gray figure.

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00:08:29,840 --> 00:08:40,840

So my first reaction, I guess, was to say, like, hey, I did so, this gray image just evaporated, just disappeared.

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00:08:40,840 --> 00:08:45,840

I think he's here because he loved this ship and he spent a lot of time on it.

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00:08:45,840 --> 00:08:50,840

And I don't think he'd want to leave it.

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00:08:50,840 --> 00:08:55,840

This is the one place that he felt so very comfortable, the place he loved to entertain.

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00:08:55,840 --> 00:08:59,840

And this was his place away from home where he could be himself.

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00:08:59,840 --> 00:09:06,840

I think we all have to agree that he's still here. His presence is all around us.

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00:09:06,840 --> 00:09:11,840

The wild goose remains silent and forces us to ask some difficult questions.

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00:09:11,840 --> 00:09:21,840

Does the spirit of John Wayne still exist? Or is it just a memory of the man brought to life by the subconscious minds of witnesses?

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00:09:21,840 --> 00:09:26,840

What exactly is happening on board the wild goose?

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00:09:26,840 --> 00:09:31,840

Does the spirit of John Wayne still walk the deck of his beloved yacht?

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00:09:31,840 --> 00:09:36,840

It seems fantastic that psychic Hamilton Farmer believes it might be possible.

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00:09:36,840 --> 00:09:50,840

There are spirits that do wonder that are in that sort of state of limbo that aren't aware that they are separated from their physical body.

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00:09:50,840 --> 00:10:09,840

In a sense, we're hoping to build up an energy that can be acting like a screen so that any spirits that may be a company of us today may project themselves so that others may see them.

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00:10:09,840 --> 00:10:16,840

This metaphysical gathering on board the wild goose has brought together Hamilton Farmer and a neglected group of people.

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00:10:16,840 --> 00:10:24,840

They will attempt to focus their collective thoughts and mental powers that target the spirit of John Wayne.

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00:10:30,840 --> 00:10:37,840

I just find it easier to keep him in my mind by repeating his name over and over and over again.

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00:10:37,840 --> 00:10:46,840

I hear his laughter a lot and I get a visceral sense of my body, of his sense of humor and his lustiness and enjoyment of life.

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00:10:46,840 --> 00:10:54,840

I look at his picture and then try to transfer the image from the picture into my mind's eye.

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00:10:54,840 --> 00:11:02,840

In a sense, anything can happen. Contact, absolutely nothing, or something completely unexpected.

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00:11:02,840 --> 00:11:07,840

And in the case of this cells, the unexpected is exactly what happened.

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00:11:07,840 --> 00:11:16,840

If John Wayne does inhabit the wild goose, then he chose to take the night off. But someone or something else did appear.

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00:11:16,840 --> 00:11:31,840

I was looking at the candle and closed my eyes. My mind's eye, coming down the corridor of the ship, I saw the figure of a woman.

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00:11:31,840 --> 00:11:38,840

She stopped at a door, started to go in, changed her mind, continued down the corridor, came to the door. She came in.

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00:11:38,840 --> 00:11:46,840

She was tallish, she had a long dress, dense gray. The whole figure was dense gray.

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00:11:46,840 --> 00:11:53,840

I was very cold and very frightened. Call it a ghost, call it what you will, but it was definitely something and it was there.

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00:11:53,840 --> 00:11:57,840

And I had never seen anything like it before.

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00:11:57,840 --> 00:12:04,840

There is something happening on this boat. It might be a collective fantasy, an example of wishful thinking.

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00:12:04,840 --> 00:12:09,840

It could be just some other phenomenon, misinterpreted.

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00:12:09,840 --> 00:12:16,840

And maybe, just maybe, it is John Wayne watching over his beloved wild goose.

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00:12:16,840 --> 00:12:27,840

I feel more relaxed here than anywhere in the world because I know that John's looking after the boat and he's looking after me. It's a nice warm feeling.

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00:12:27,840 --> 00:12:35,840

Many people who witness ghosts sense that they are friendly, especially if they are thought to be the spirits of men and women, idolized in life.

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00:12:35,840 --> 00:12:42,840

But what about the ghostly legacy of a man who created a frightening image on screen?

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00:12:42,840 --> 00:12:48,840

Now in death it is said that he still terrifies shocked witnesses.

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00:12:48,840 --> 00:13:03,840

The name Lugosi became a synonym for horror. In real life he was an actor whose stereotyped role haunted his entire life and perhaps his death.

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00:13:03,840 --> 00:13:12,840

One of the reasons that I decided to move out of the apartment was because there was definitely something living here and strange happenings going on.

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00:13:12,840 --> 00:13:20,840

A lot of times I would be upstairs in my room. I would hear noise down here. No question in my mind that somebody wasn't here.

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00:13:20,840 --> 00:13:28,840

About three years ago I was sitting in a chair and I could see that the cats were trying to get up this pair of steps.

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00:13:28,840 --> 00:13:34,840

They couldn't get up the steps and there wasn't anything here stopping them that we could see.

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00:13:34,840 --> 00:13:42,840

They kept trying to get up the steps and they would run back down and run back up and run back down. It wasn't a game.

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00:13:42,840 --> 00:13:54,840

I think that it was an entity that was holding them back and so I got up and started yelling at this entity or force to get out of the place and get out of the way and then it disappeared.

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00:13:54,840 --> 00:14:02,840

Because it's difficult to ignore such persistent stories it's often necessary to send a professional where amateurs fear to tread.

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00:14:02,840 --> 00:14:09,840

And metaphysician Margaret Rogers is an expert at sensing what lies beyond our perception.

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00:14:10,840 --> 00:14:28,840

The emotion that I find is the energy of wanting to hit out. The original person was feeling isolated, left, denied something and wanted very much to destroy, to destruct.

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00:14:28,840 --> 00:14:33,840

It's a projection of that hurt and so they wanted other people to be hurt too.

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00:14:33,840 --> 00:14:39,840

Baylor Logosie feared in life and feared in death.

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00:14:39,840 --> 00:14:48,840

If ghosts do walk among us why is there no physical evidence? Some say they have concrete proof that ghosts exist.

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00:14:48,840 --> 00:14:52,840

We need to look at this evidence for ourselves.

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00:14:52,840 --> 00:14:59,840

Ghosts like stars of the silver screen can be shy and reclusive.

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00:14:59,840 --> 00:15:07,840

But if one is at the right place at the right time some remarkable things can happen.

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00:15:07,840 --> 00:15:14,840

Why do these Hollywood ghosts appear? Is there something they all have in common?

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00:15:14,840 --> 00:15:22,840

The people that are the ghosts in Hollywood today are the ones that died at a point in their lives which they weren't quite ready to die.

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00:15:22,840 --> 00:15:29,840

Or they were coming back to make it clear the reasons why they passed away.

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00:15:29,840 --> 00:15:39,840

Just up the street from Hollywood Boulevard is the Magic Castle, a private club whose members included Carrie Grant and other Hollywood celebrities.

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00:15:39,840 --> 00:15:49,840

The castle is decorated with disturbing images but it's in the pub where witnesses swear that they have seen the ghost of the former bartender.

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00:15:50,840 --> 00:16:00,840

Lauren has been dead for five years and yet every time I come into the pub I know he's here. I feel his presence.

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00:16:00,840 --> 00:16:07,840

Others of our employees, at least one in particular, swear as he saw the ghost of Lauren here after he passed away some years ago.

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00:16:07,840 --> 00:16:12,840

I went down to the English pub to the bar. I used to go down there a lot to whatever I had to do.

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00:16:12,840 --> 00:16:19,840

And I turned around and when I turned around he was just standing right there, right where he always was, standing behind the bar.

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00:16:19,840 --> 00:16:30,840

Whatever it was, it was Lauren because I saw him and he was there. And at the time I just went upstairs and I told the ladies, all the ladies in the office, what just happened and they all billed me.

131

00:16:30,840 --> 00:16:40,840

He came running up to my office which is three flights up the stairs, white as a sheet and he said, Lauren is down there, Lauren is back.

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00:16:40,840 --> 00:16:48,840

And the reason he came back and he will keep coming back is to let us know that he's okay, that he found the peace he needed and that everything is going to be okay.

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00:16:54,840 --> 00:17:01,840

High witness accounts may be disturbing but they cannot convince. These photographs are more tangible evidence.

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00:17:02,840 --> 00:17:14,840

One of the fascinating things about getting ghosts on film is very seldom do they appear in full form. They are usually wispy, they are usually like fog or smoke.

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00:17:14,840 --> 00:17:20,840

But some people seem to be able to do more about capturing a ghost on film than others.

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00:17:20,840 --> 00:17:32,840

There was a man who whenever he was photographed himself other objects would appear around him so that he seemed to be attracting images or spirits or ghosts.

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00:17:33,840 --> 00:17:43,840

Thelma Moss has spent the past 25 years studying ghosts including the disturbing case that was to become a Hollywood classic, a woman set upon by the entity.

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00:17:45,840 --> 00:17:57,840

She said that this ghost or whatever it was kept assaulting her and ravishing her, raping her and she couldn't stop it and she hated it and she wanted them to get rid of that entity whatever it was.

139

00:17:58,840 --> 00:18:03,840

Eventually she moved to Texas but not before these photographs were taken.

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00:18:04,840 --> 00:18:12,840

I have no idea what it is. I just think it's an arc of light that's saying something is peculiar here but we're not telling you what it is. Ghosts can be very mischievous.

141

00:18:14,840 --> 00:18:25,840

The hills and valleys of Hollywood are teeming with ghosts. They're restless, seemingly unable to give up residence on earth. Why?

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00:18:28,840 --> 00:18:37,840

Hollywood has given us many images of ghosts but these imaginary spirits have done much to trivialize one's perceptions of what ghosts might really be.

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00:18:38,840 --> 00:18:47,840

These tattered silent films were the first in a long line of movies that taught us how to laugh, cry and scream in the face of the unknown.

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00:18:47,840 --> 00:19:05,840

But something does stalk these places where the men and women who created Hollywood laughed and played. And perhaps there is a reason why these restless spirits still haunt this earth.

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00:19:06,840 --> 00:19:26,840

Many of the legends of Hollywood, possibly having the fame and all enjoying the good material things of life, you see they just don't want to let go, they still want to enjoy it even though they are in an ethereal state.

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00:19:27,840 --> 00:19:40,840

Hollywood's a town of legends and naturally legends are hard to die so when some of the legends die before their time people don't want to let their heroes disappear so quickly and keep them alive.

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00:19:40,840 --> 00:19:54,840

And one of the ways to do it is through these sightings and ghosts that supposedly appear. So every major star in this it's probably no coincidence that most of the stars that died early in their life are still around supposedly as hauntings.

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00:19:57,840 --> 00:20:02,840

The Ghosts of Hollywood

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00:20:03,840 --> 00:20:19,840

Millions of people have lived fantasies through stars and perhaps those fantasies have become real replaying over and over in the theater of the mind. Ghosts seem to be lonely creatures trapped between this world and something beyond.

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00:20:20,840 --> 00:20:28,840

If the ghosts of Hollywood exist we may be witnessing the performance of it tragically that for them may never end.

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00:20:32,840 --> 00:20:34,840

May they find eternal peace.

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00:20:34,840 --> 00:20:37,840

The Ghosts of Hollywood

153

00:20:37,840 --> 00:20:40,840

The Ghosts of Hollywood

154

00:21:07,840 --> 00:21:10,840

The Ghosts of Hollywood